

**Academic Session-2025-26**  
**Subject- English**  
**(Class-XII)**

There will be one question paper of 100 marks.

**Section A- Reading** **15marks.**

1. One long unseen passage followed by four short answer type questions and three vocabulary questions.

4x3=12(short answer questions)

3x1=3(vocabulary)

**Section B- writing** **20 marks**

2. Article (Descriptive, Argumentative/ autobiographical) -in about 150 words 10  
3. Letter to the Editor/ complaint letters/Business letters (Placing orders / Booking or cancellation / making enquiries etc) 10

**Section C- Grammar** **25 marks.**

4. Ten questions (MCQ and very short answer type questions) based on Narration, Synthesis, Transformation, Syntax, Idioms and Phrases/ phrasal Verbs, Synonyms, Antonyms, One word substitution, Homophones 10x2=20  
5. Translation from Hindi to English-7 to 8 Sentences 5

**Section D- Literature** **40 marks**

**Flamingo- Text book**

**Prose**

6. Two short answer type questions 4+4=8  
7. One long answer type question 7

**Poetry**

8. Three very short answer type questions based on the given poetry extract- 3x2=6

**Note-** (Questions related to identification of the following figures of speech will be included in the poetry section Simile, Metaphor, Personification, Oxymoron, Apostrophe, Hyperbole, Onomatopoeia).

9. Central idea of the given poem 4

**Vistas- Supplementary Reader**

10. Two short answer type questions. 4+4=8  
11. One long answer type question 7

**Following books are prescribed:-**

**Flamingo- Text Book**

**PROSE-**

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|-------------------------------------|-----------------------|
| 1. The Last Lesson                  | Alphonse Daudet       |
| 2. Lost Spring                      | Anees Jung            |
| 3. Deep Water                       | William Douglas       |
| 4. The Rattrap                      | Selma Lagerlof        |
| 5. Indigo                           | Louis Fischer         |
| 6. Poets And Pancakes               | Ashokamitran          |
| 7. The Interview-Part I And Part II | Christopher Silvester |
| 8. Going Places                     | A.R. Barton           |

**POETRY-**

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|---------------------------|--------------|
| 1. My Mother At Sixty-Six | Kamala Das   |
| 2. Keeping Quiet          | Pablo Neruda |

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|----|------------------------|---------------|
| 3. | A Thing Of Beauty      | John Keats    |
| 4. | A Road Side Stand      | Robert Frost  |
| 5. | Aunt Jennifer's Tigers | Adrienne Rich |

**Vistas- Supplementary Reader-**

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|----|---------------------------------|-------------------|
| 1. | The Third Level                 | Jack Finney       |
| 2. | The Tiger King                  | Kalki             |
| 3. | Journey to the end of the Earth | Tishani Doshi     |
| 4. | The Enemy                       | Pearl S. Buck     |
| 5. | On the Face of it               | Susan Hill        |
| 6. | Memories of Childhood           | Zitkala Sa & Bama |

**Note-** No book has been prescribed for grammar. Students can select any book recommended by the subject teacher.