

**Academic Session 2025-26**  
**Syllabus**  
**Class X**  
**English**

There will be one question paper of **70 marks**. Internal assessment will be for 30 marks.

<b>Reading</b>	<b>10 marks</b>
1. One short unseen passage followed by three MCQs.	3x1=3
2. One unseen passage followed by three very short answer type questions.	3x2=6
And one vocabulary based question	1
<b>Writing Skills</b>	<b>10 marks</b>
3. Letter (formal/informal)/Application .	4
4. Descriptive paragraph/Report/ Article (One option based on given verbal input, another on figurative input) in about 80-100 words.	6
<b>Grammar</b>	<b>15 marks</b>
5. Five MCQs based on parts of speech, tenses, articles, reordering of sentences, spellings.	5x1=5
6. Three very short answer type questions based on narration, voice, punctuation.	3x2=6
7. Translation of a short passage from Hindi to English. (4 sentences)	4
<b>Literature</b>	<b>35 marks</b>
<b>First Flight (23 marks)</b>	
<b>Prose (15 marks)</b>	
8. Two MCQs based on the given extract.	2x1=2
9. Three MCQs based on lessons.	3x1=3
10. Two short answer type questions in about 30-40 words each.	3+3=6
11. One long answer type question in about 60 words.	4
<b>Poetry (08 marks)</b>	
12. Two MCQs based on the given extract.	2x1=2
13. One short answer type question based on poetry lessons in about 30-40 words .	3
or	
Four lines from any poem prescribed in the syllabus	
14. Central idea of the given poem.	3
<b>Footprints Without Feet (12 marks)</b>	
15. Five MCQs based on prescribed lessons.	5x1=5
16. One short answer type question in about 30-40 words.	3
17. One long answer type question in about 60 words.	4

**Prescribed books and Lessons**

First Flight – Text Book

**Prose-**

- |   |                           |
|---|---------------------------|
| 1. A Letter to God                      | G.L. Fuentes              |
| 2. Nelson Mandela: Long Walk to Freedom | Nelson Rolihlahla Mandela |
| 3. Two Stories about Flying             |                           |

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|---------------------------------|-------------------|
| i. His First Flight             | Liam O'Flaherty   |
| ii. Black Aeroplane             | Frederick Forsyth |
| 4. From the Diary of Anne Frank | Anne Frank        |
| 5. Glimpses of India            |                   |
| i. A Baker from Goa             | Lucio Rodrigues   |
| ii. Coorg                       | Lokesh Abrol      |
| iii. Tea from Assam             | Arup Kumar Datta  |
| 6. Mijbil The Otter             | Gavin Maxwell     |
| 7. Madam Rides the Bus          | Vallikkannan      |
| 8. The Sermon at Benares        |                   |
| 9. The Proposal                 | Anton Chekov      |

#### Poetry-

- |                                   |                      |
|-----------------------------------|----------------------|
| 1. Dust of Snow                   | Robert Frost         |
| 2. Fire and Ice                   | Robert Frost         |
| 3. A Tiger in the Zoo             | Leslie Norris        |
| 4. How to Tell Wild Animals       | Carolyn Wells        |
| 5. The Ball Poem                  | John Berryman        |
| 6. Amanda!                        | Robin Klein          |
| 7. The Trees                      | Adrienne Rich        |
| 8. Fog                            | Carl Sandburg        |
| 9. The Tale of Custard the Dragon | Ogden Nash           |
| 10. For Anne Gregory              | William Butler Yeats |

#### Footprints Without Feet-Supplementary Reader

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|----------------------------------|--------------------|
| 1. A Triumph of Surgery          | James Herriot      |
| 2. The Thief's Story             | Ruskin Bond        |
| 3. The Midnight Visitor          | Robert Arthur      |
| 4. A Question of Trust           | Victor Canning     |
| 5. Footprints Without Feet       | H.G. Wells         |
| 6. The Making of a Scientist     | Robert W. Peterson |
| 7. The Necklace                  | Guy De Maupassant  |
| 8. Bholi                         | K.A. Abbas         |
| 9. The Book That Saved the Earth | Claire Boiko       |

#### Words & Expression [ Eng. Work Book]

For the Academic Session 2025-26

The internal assessment should be conducted as follows:-

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|---|-----------------|
| 1.First Internal Assessment (Oral Expression Based) August    | <b>10 Marks</b> |
| 2.Second Internal Assessment(Creative Writing Based) December | <b>10 Marks</b> |
| Four Monthly Tests-   | <b>10 Marks</b> |
| 1. First Monthly Test (MCQs Based)                            | May             |
| 2. Second Monthly Test (Descriptive Questions Based)          | July            |
| 3. Third Monthly Test (MCQs Based)                            | November        |
| 4. Fourth Monthly Test (Descriptive Questions Based)          | December        |

The Sum of the marks obtained in all the four monthly Tests should be converted into 10 Marks.